

MARVEL

1

LGY#301

FROM THE ASHES -- A NEW BEGINNING!

MAC KAY
STEGMAN
MAYER
GRACIA



RATED T+

MAC KAY
STEGMAN
MAYER
GRACIA

BORN WITH INCREDIBLE SUPERHUMAN ABILITIES, MUTANTS HAVE LONG BEEN PERSECUTED FOR THEIR DIFFERENCES. THE MUTANT HEROES KNOWN AS THE X-MEN WERE TRAINED BY PROFESSOR CHARLES XAVIER TO USE THEIR POWERS TO PROTECT THE WORLD THAT HATES AND FEARS THEM AND TO BRIDGE THE GROWING DIVIDE BETWEEN HUMANITY AND MUTANTKIND.

X-MEN



THE ISLAND-NATION OF KRAKOA was a safe haven for all mutants. But now that it is no more, mutants find themselves once again displaced across the globe--and the fate of the X-Men has yet to be determined...

"FIRE-BAPTIZED SPECIES"

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CYCLOPS



BEAST



MAGNETO



PSYLOCKE



KID OMEGA



TEMPER



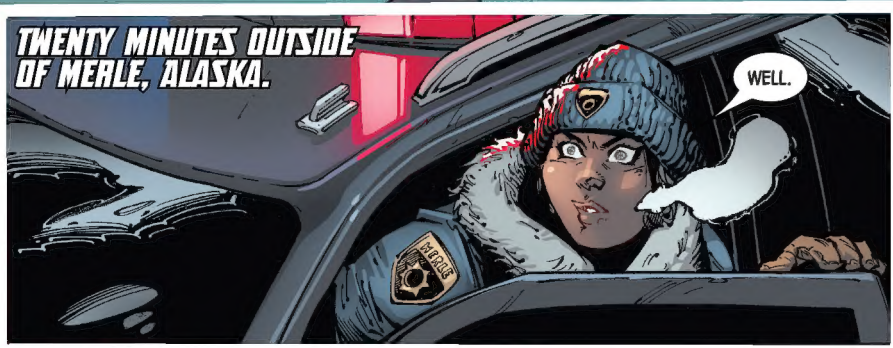
MAGIK



JUGGERNAUT

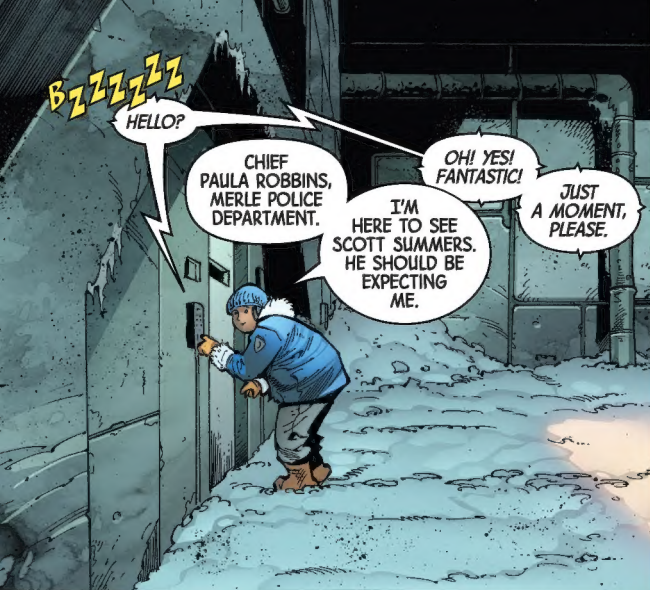
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C.B. CEBULSKI – Editor in Chief
X-MEN Created by **STAN LEE** and **JACK KIRBY**

**TWENTY MINUTES OUTSIDE
OF MERLE, ALASKA.**



**X MONTHS
LATER.**





BZZZZZZ

HELLOP

CHIEF
PAULA ROBBINS,
MERLE POLICE
DEPARTMENT.

I'M
HERE TO SEE
SCOTT SUMMERS.
HE SHOULD BE
EXPECTING
ME.

OH! YES!
FANTASTIC!

JUST
A MOMENT,
PLEASE.



KACHUNK



HELLO! CHIEF
ROBBINS!

THANK YOU
FOR COMING!
COME IN,
PLEASE!

AH!



DON'T WORRY
ABOUT YOUR BOOTS.
WE'RE STILL WORKING
ON THIS AREA.

DR. HENRY
MCCOY, BASE
DIRECTOR.

I'M
SORRY ABOUT
THAT, DR. MCCOY.
THAT REACTION. IT'S
EMBARRASSING.

OH, THINK NOTHING
OF IT, CHIEF ROBBINS.
HETEROMORPHIC
GENETIC EXPRESSION
CAN OFTEN BE
STARTLING, AND I
AM QUITE USED TO
IT BY NOW.

CHUNK



MR. SUMMERS INVITED ME TO COME
AND SEE WHAT YOU ALL HAVE BEEN
DOING HERE. ONCE THE TOWN
CALMED DOWN AFTER, WELL,
YOU KNOW.

IS HE
AROUND?

AH.

WELL.

AS THE
COMMANDER OF
THE X-MEN, SCOTT
HAS HAD TO TAKE
THE TEAM INTO
THE FIELD.

SOUNDS
DANGEROUS.

"OH, I ASSURE
YOU, IT IS."

"BUT SCOTT SUMMERS IS
THE MOST GIFTED **COMBAT**
LEADER I'VE EVER KNOWN,
AND I WAS AN AVENGER."

YOU'RE @&%\$,
SUMMERS!



YOU'RE @&%\$,
AND I NEVER
SHOULD'VE JOINED
YOUR %\$#@&\$#
TEAM!

PLEASE,
QUENTIN. YOU'VE
DIED MORE TIMES
THAN ANY OTHER
MUTANT. YOU
SHOULD BE USED
TO THIS.

ASSAULT
TEAM!



MARVEL COMICS PRESENTS

X-MEN

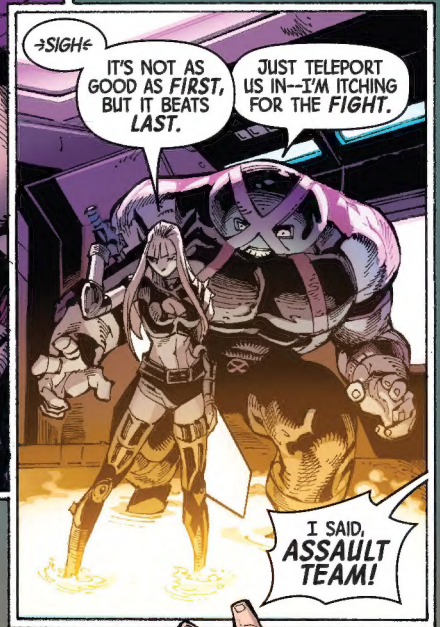
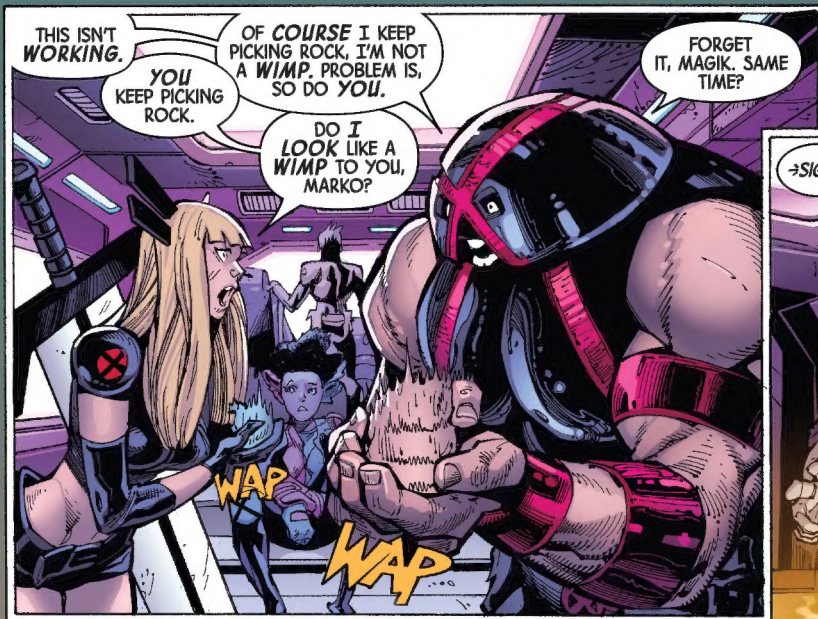
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X-MEN CREATED BY STAN LEE AND JACK KIRBY







"MARK."

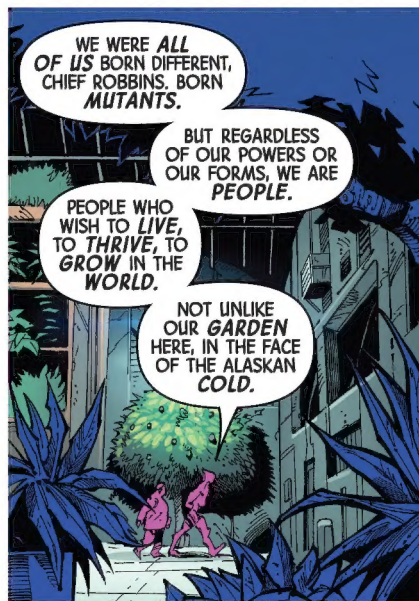
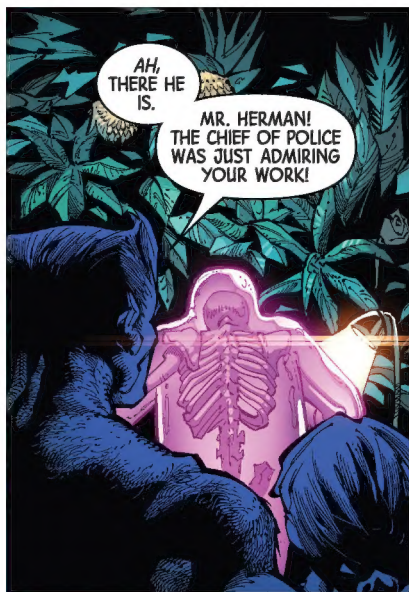


ANTI-AIR
DEFENSES ARE
DOWN.

OUTSTANDING.



LET'S GET
OUR PEOPLE,
X-MEN.





FRESH PRODUCE.
HUH.

THERE'S A
LOT OF TALK IN TOWN
ABOUT WHAT THE X-MEN ARE
DOING IN THE FACTORY,
DR. MCCOY.

YOU'VE GOT
TO UNDERSTAND,
THERE'RE SOME HARD
FEELINGS. A LOT OF PEOPLE
MADE THEIR LIVELIHOODS
HERE, BEFORE THE PLANT
SHUT DOWN.



YES,
A SENTIMENT
THAT WE ARE NOT
UNWARE
OF.

IT'S NOT
THAT WE'RE NOT
GRATEFUL FOR WHAT
YOU AND YOUR PEOPLE
DID FOR THE TOWN.
WE ARE.

IT'S JUST
THAT TIMES HAVE
BEEN HARD SINCE THE
MANUFACTURING STOPPED
AND THE JOBS
WENT AWAY.



I SUPPOSE
SO.

BUT I MUST
SAY, CHIEF ROBBINS,
"MANUFACTURING" IS
A BIT OF DISINGENUOUS
WORDPLAY, IS
IT NOT?



THIS IS
WHERE **YOUR**
PEOPLE BUILT
SENTINELS.

BOOOOM BOOOOM

I KNOW
THAT SOUND.

SHUT UP.

THAT'S THE
X-MEN.

THEY'RE
COMIN' FOR
ME.

AND
I WOULDN'T
WANNA BE
IN THEIR
WAY.

SHUT UP.
SHUT UP.

THERE'S NO
WAY THEY COULD
KNOW YOU'RE HERE.
WE SCANNED YOU FOR
TRANSPONDERS.
AND YOU'RE NOT
PSYCHIC.

HA!

I DON'T
GOT TO BE
PSYCHIC.

BUT JEAN GREY?
EMMA FROST, QUENTIN
QUIRE? CELESTE, ESME,
MINDEE, PHOEBE AND
SOPHIE CUCKOO?

I BEEN
THINKING PRETTY
LOUD, BUB.

BOOOOM

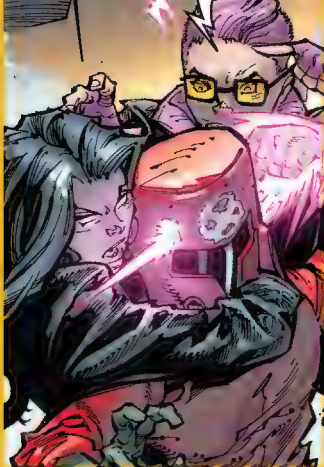
AND IT
SOUNDS LIKE
ONE OF THEM
HAD THEIR
EARS ON.

I'VE DUG THE DATA FROM HIS HEAD WITH MY PSI-KNIFE.

PULL IT FROM MY SURFACE THOUGHTS. DIVE ANY DEEPER AND YOU DIE HERE.

FACILITY MAPS COURTESY OF PSYLOCKE, DUMPING THEM INTO THE COMMON KNOWLEDGE POOL.

HEY, ANYONE KNOW WHY THESE ORCHIS CLOWNS ARE WEARING OUR X?



DID YOU SERIOUSLY SLEEP THROUGH ANOTHER BRIEFING, Q?

IT'S LIKE THE JEAN GREY SCHOOL DAYS ALL OVER AGAIN.



LOOK, I USED TO DO A LOT OF KICK, OKAY?

MY MEMORY ISN'T WHAT IT USED TO BE.

KACHUNK



I'M GOING FOR LOGAN.

WE'LL RENDEZVOUS WHEN YOU FIND OUR NEW MUTANTS.

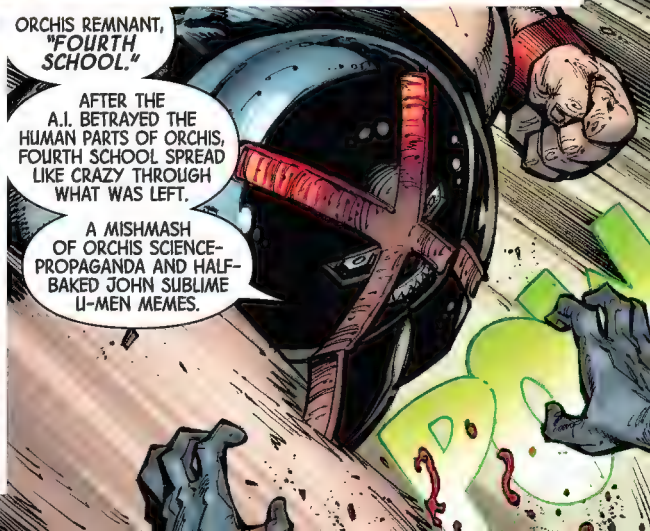
AND SOMEONE PLEASE CATCH QUIRE UP.



ORCHIS REMNANT, "FOURTH SCHOOL."

AFTER THE A.I. BETRAYED THE HUMAN PARTS OF ORCHIS, FOURTH SCHOOL SPREAD LIKE CRAZY THROUGH WHAT WAS LEFT.

A MISHMASH OF ORCHIS SCIENCE-PROPAGANDA AND HALF-BAKED JOHN SUBLIME U-MEN MEMES.





CAIN,
I WANT YOU TO
KNOW HOW PROUD
I AM OF YOU
RIGHT NOW.



TEACHER'S
PET.

BRAT.

VRRR

VRRR



FOURTH SCHOOL
BELIEVES THAT THE
"THIRD SPECIES" PREDICTED
BY JOHN SUBLIME IS
ACTUALLY A.I.--AND SO THEY
NEED TO BECOME THE
FOURTH SPECIES, A
MIX OF HUMAN, A.I.
AND MUTANT.

THE GOOD
NEWS IS THAT
THEY NO LONGER
HATE US.

THE BAD
NEWS IS THAT THEY
WANT TO **BECOME** US
BY **CONSUMING**
US.



HA!

WHEN I
KICKED THE @#\$\$
OUT OF U-MEN AT THE
XAVIER SCHOOL, YOU WERE
ALL UP IN MY GRILL,
SUMMERS!

LOOK
AT US NOW!
I WIN!

NEVER LET
IT BE SAID I
WON'T MEET YOU
HALFWAY,
QUENTIN.



AND SINCE
IT SEEMS TO
**AMUSE YOU TO
HAVE ME REPEAT
THINGS YOU
ALREADY
KNOW:**

THREE DAYS
AGO, WE PICKED
UP **SIX NEW PINGS**
VIA CEREBO.

**SIX
NEW MUTANTS.
HERE.**



WOLVERINE
WAS IN THE AREA,
AND I ASKED HIM TO
INVESTIGATE. AND THEN WE
RECEIVED HIS PSYCHIC
DISTRESS CALL.



AND
NOW WE'RE
GETTING THEM
ALL BACK.



LOOK.

YOU'RE NOT
WRONG.

I DIDN'T
LIKE THAT THE **TOWN
INDUSTRY** WAS BUILDING
MURDER ROBOTS, AND A
LOT OF PEOPLE THOUGHT
THE SAME.

BUT NOW
I HAVE A TOWN WITH
A LOT OF FOLKS WITH NO
JOBS WHO HAD BEEN HOPING
THIS FACTORY WOULD OPEN
UP AGAIN SOMEDAY, WHICH
VERY OBVIOUSLY IS
NOT GOING TO
HAPPEN NOW.

FIRST, ORCHIS
AUTOMATED IT,
THEN THE **AVENGERS**
SMASHED IT AND NOW...



I UNDERSTAND,
CHIEF ROBBINS.

THE TOWN
OF MERLE AND
THE X-MEN ARE
NEIGHBORS.

YOU'RE
TRYING TO KEEP
THE **PEACE**. MILK,
SUGAR?



BOTH, PLEASE,
DR. MCCOY, I'VE
GOT A SWEET
TOOTH, I'M
AFRAID.

AH! AS DO
I. HAD I KNOWN
YOU WERE COMING,
I'D HAVE MADE MY
FAMOUS **BABKA**.



YOU'LL
HAVE TO
COME BY THE
DINER IN TOWN
SOMETIME,
THEN.

THEY DO
A **CHERRY
PIE** THAT'LL STOP
YOU IN YOUR
TRACKS.

IT'S A
DATE!



SO.
YOU
GROW FOOD
AND RUN RESCUE
MISSIONS.

WHY **HERE**?
WHY **ALASKA**? BECAUSE
YOU SEEM LIKE A SMART GUY,
DR. MCCOY. THIS ISN'T THE
EASIEST PLACE IN THE WORLD TO
GROW FOOD AND TRAVEL FROM.



OUR AGRICULTURAL
ENDEAVORS ARE JUST
ONE PROJECT THAT
WE'RE PURSUING.

BUT THE
LONG AND THE SHORT
OF IT, CHIEF ROBBINS,
IS THAT WE'RE TRYING TO BUILD A
LIFE IN A PLACE THAT WAS
GOOD FOR NOTHING
BUT **DEATH**.

SENTINELS BUILT
HERE HAD A HAND
IN THE BURNING OF
MYKINES.

WE HAD AN
EDEN, CHIEF
ROBBINS.

ONE THAT
WAS **TAKEN**
FROM US.

AND SO NOW
WE MUST FIND OUR PLACE
IN THE WORLD ALL OVER AGAIN,
AND EVER HAVE **REFUGEES** HAD
TO SETTLE FOR THE **BROKEN**
AND **UNWANTED** PLACES
OF THE EARTH.



I'M...

I'M SORRY,
DOCTOR. I HADN'T
THOUGHT OF IT
THAT WAY.

THIS FACTORY
MUST BE A FAR CRY
FROM KRAKOA.



I WOULDN'T
KNOW.

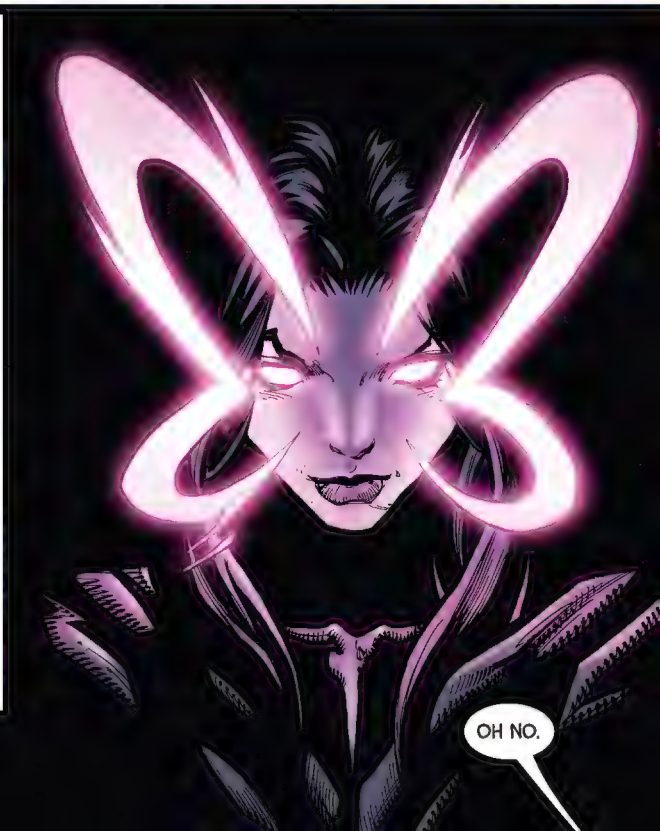
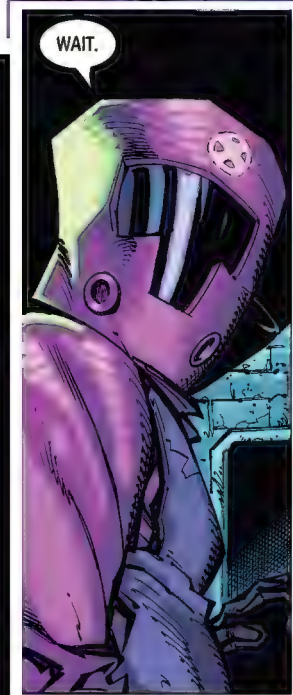
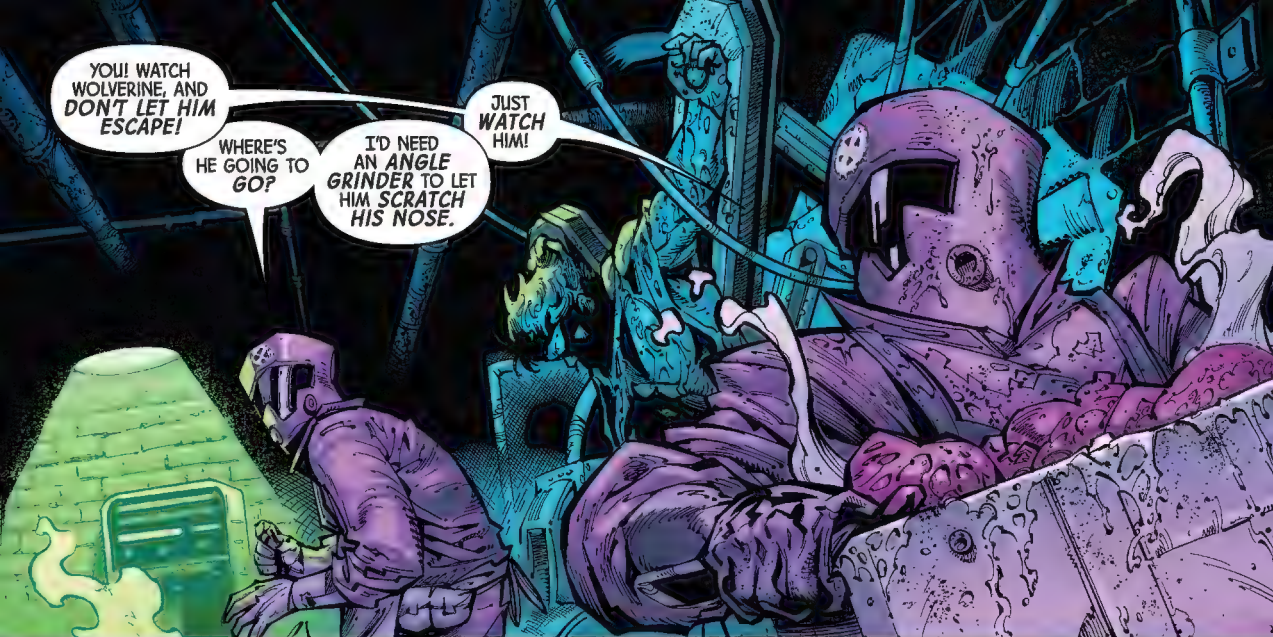


EXCUSE
ME?

I'M AFRAID IT'S TERRIBLY COMPLICATED. TOO COMPLICATED
FOR THE EARLY MOMENTS OF WHAT I **HOPE** IS A
NEW FRIENDSHIP, AT ANY RATE.



I'LL LEAVE
IT AT, "FOR
MY SINS."





...PLAYING THE GOOD LITTLE SOLDIER?

HOW MANY TIMES HAVE CYCLOPS AND THE X-MEN FAILED YOU, IDIE?

WHY DO YOU THINK I'M HERE, QUENTIN?

I'M NOT GOING TO LET THE X-MEN FAIL ANYONE ELSE.



BESIDES, I DIDN'T SEE MY EX-BOYFRIEND COME TO MY RESCUE WHEN THEY THREW ME INTO THE PIT ON KRAKOA.



ERR... WELL...



NO, YOU WERE OFF DOING WAR CRIMES WITH X-FORCE--

IT WAS COMPLICATED--

HEADS UP, LOVEBIRDS!



HURR HURR, TROUBLE IN PARADISE?

SHUT UP!



HE'S RIGHT, IDIE.
I *DID* FAIL YOU.

BUT YOU'RE RIGHT TOO--
THAT'S WHY I ASKED YOU TO BE ON THIS TEAM.



LOOKS LIKE THEY'VE RUN OUT OF **ROBOTS** AND RUN OUT OF **GUYS**.



OUTSTANDING, JUGGERNAUT.

WE NEED TO FIND OUR MUTANTS AND MEET UP WITH--

WITH YOUR OLD PAL **LOGAN**.



GOOD TO SEE YOU, SLIM.

AND THE REST OF YOU SORRY MUTIES.

GIMME A SECOND. MY HEALIN' FACTOR'S STILL KNITTIN' ME BACK TOGETHER.



PSYCHIC ALERT FROM THE MARAUDER--BOMBERS INBOUND.

LOCAL MILITARY. SCAN FOR THE **NEW MUTANTS**, QUENTIN.

I'M TRYING--

THERE'RE NO KIDS HERE, BUT THE X-GENE ACTIVATES AT PUBERTY...



...AND ALL
MY TELEPATHY'S
PICKING UP ARE
ADULTS.



BUT THEN,
PERHAPS OUR
GREATEST MONSTERS
APPEAR NOT SO
DIFFERENT FROM
THE HUMANS?



HELLO,
MAX.

I WAS
JUST SHOWING
THE CHIEF OF POLICE
OUR LITTLE
OPERATION.

MAGNETO.



SHE'S
GOING FOR HER
GUN.

WHY *IS*
THAT, DO YOU
THINK?

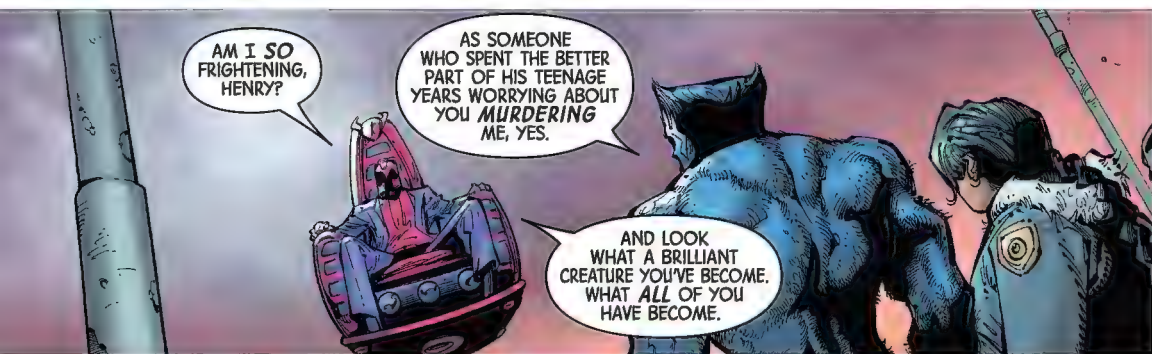


BECAUSE YOU
ARE SCARING
HER, MAX.

AS
WAS YOUR
INTENT.

IF I DIDN'T
KNOW BETTER,
I WOULD SAY THAT
PROVOCATION
WAS YOUR MUTANT
GIFT.

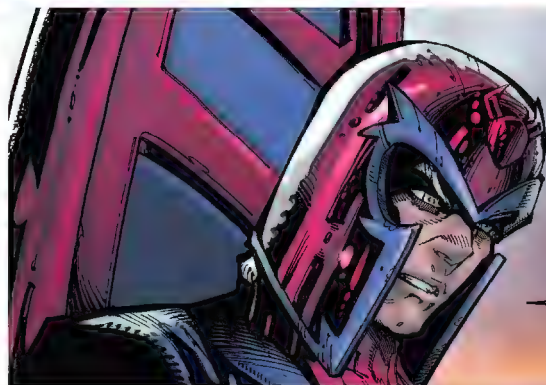




AM I SO
FRIGHTENING,
HENRY?

AS SOMEONE
WHO SPENT THE BETTER
PART OF HIS TEENAGE
YEARS WORRYING ABOUT
YOU **MURDERING**
ME, YES.

AND LOOK
WHAT A BRILLIANT
CREATURE YOU'VE BECOME.
WHAT **ALL** OF YOU
HAVE BECOME.



IT WAS **FEAR** OF ME THAT **HONED** SCOTT INTO A LEADER.
THAT MADE **JEAN** STRONG ENOUGH TO WIELD COSMIC
POWER, GAVE **WARREN** THE STRENGTH TO SURVIVE
APOCALYPSE, GAVE **ROBERT** THE STRENGTH
TO DISCOVER HIS **OMEGA** POTENTIAL.
CHARLES GAVE YOU STEEL, BUT
I **TEMPERED** IT.

I UNDERSTAND
METAL VERY WELL, HANK.
AND I UNDERSTAND
METTLE.

I WAS
WHAT YOU
NEEDED ME
TO BE.

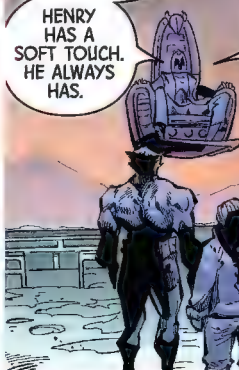


AND WHAT
DO THEY NEED
YOU TO BE
NOW?

NOW? NOW I AM
THE **DRAGON**.

HENRY
HAS A
SOFT TOUCH.
HE ALWAYS
HAS.

HE MAKES
YOU TEA, HE SHOWS
YOU HERMAN'S GARDENS,
XORN'S HEALING. HE PUTS YOU
AT EASE. HE WANTS YOU TO
GO AND TELL ALL THE OTHER
HUMANS THAT WE ARE
FRIENDLY, THAT THEY
HAVE NOTHING
TO FEAR.



I AM
HERE SO THAT
YOU CAN TELL
THEM **MY**
SIDE.

I AM
MAGNETO. I HAVE
NEVER BEEN FRIENDLY,
AND I **AM** TO
BE FEARED.

THESE ARE
MY CHILDREN OF
THE ATOM, AND THEY
WILL BE **ALLOWED**
TO THRIVE.

X-MENTIONS

FROM THE ASHES OF THE PAST
THERE GROW THE FIRES OF THE FUTURE!

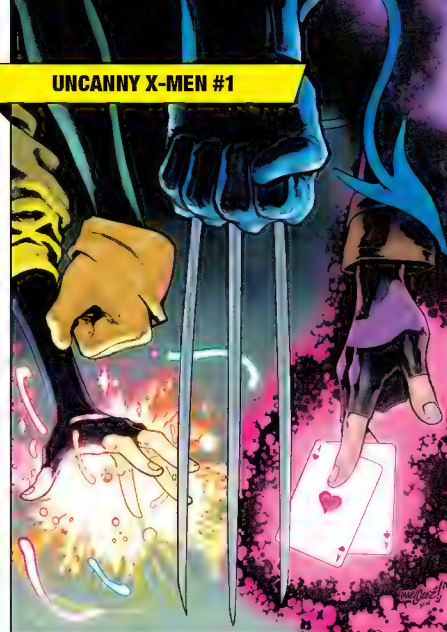
■ **Greetings, X-Fans!** As your new X-Men X-Ecutes, we'll be taking a bit of space every month to give you a download as to what's going on and what to expect in the future. Just to get the introductions out of the way, I'm **Tom Brevoort**, the new Conductor of X, and the editorial crew includes **Mark Basso**, **Darren Shan**, **Annalise Bissa**, **Martin Biro**, **Drew Baumgartner** and **Noah Sharma**. Happy to be here!

■ But before we get started, let's give one final rousing cheer for your outgoing X-team comprised of **Sarah Brunstad**, **Lindsey Cohick** and **Lauren Amaro** under the musical leadership of **Jordan D. White**. For the past five years, they've enthralled you with tales of Krakoa, and as they move on to other adventures, we wish them well!

■ Lots of excitement coming your way this month, starting, of course, with **X-MEN #1** by **Jed MacKay** and **Ryan Stegman**, the first of three new series that will carry the **X-MEN** name. You'll encounter the other two in the weeks to come. But before that happens, we encourage you to also check out **PHOENIX #1** starring Jean Grey in her cosmic incarnation as presented by **Stephanie Phillips** and **Alessandro Miracolo**, **X-FORCE #1** by **Geoffrey Thorne** and **Marcus To**, in which Forge assembles a new strike team for a planet-spanning mission, and **NYX #1**, which chronicles the migration of mutant culture into the New York area, including **Kamala Khan** and **Laura Kinney**, under the guidance of **Jackson Lanzing**, **Collin Kelly** and **Francesco Mortarino**! Oh, and for those on **MARVEL UNLIMITED**, **X-MEN UNLIMITED** is now **X-MEN: FROM THE ASHES**, with tales set in the contemporary From The Ashes continuity as delivered by **Alex Paknadel** and an assortment of awesome artists!

■ Deadpool and Wolverine are everywhere this summer—and that includes in the pages of unexpected Marvel comics across the line! The special bonus saga **WEAPON X-TRACTION** will be showing up as additional pages added to a variety of Marvel books over the next few weeks, starting with **INCREDIBLE HULK #14!** It's a madcap romp across the Multiverse by **Ryan North** and **Javier Garrón**, available to you at no extra charge!

UNCANNY X-MEN #1



X-FACTOR #1



WOLVERINE: REVENGE #1



■ But we're not finished yet! Coming at you in just thirty days is a second flight of unparalleled mutant mayhem, starting with **UNCANNY X-MEN #1**, which stars a crew of familiar favorites and newcomers who'll earn that designation in the months to come! **Gail Simone** and **David Marquez** will be your pilots here! Also in the offing is **X-FACTOR #1** by **Mark Russell** and **Bob Quinn**, which is sure to surprise and shock some! And perhaps the biggest one of all, the prestige **WOLVERINE: REVENGE #1** by **Jonathan Hickman** and **Greg Capullo**, which is also available in an even-bloodier Red Band edition!

WHO ARE THESE GUYS?
YOU'LL BE FINDING
OUT VERY SOON!



QUESTION OF THE MONTH:

"Where did you first encounter the X-Men?"

JED MACKEY – It would have been early issues of **UNCANNY** from my dad's comics—Avengers vs. X-Men and Prof X vs. Lucifer in #9, Magenta's slasher-movie sneak attack in #17-18, Mimic turning up in #19, just wonderful stuff.

RYAN STEGMAN – I bought an issue of **X-MEN** off the rack at a 7-Eleven. I can't remember the issue, but I carried it around like it was my most prized possession for weeks. It was also my first comic book! To this day, I wish I could find that issue!

JP MAYER – A friend lent me an **X-MEN** comic book when I was 11 years old. I don't remember the issue number or the artists. But I'll never forget the Wolverine splash page!

MARTE GRACIA – My first encounter with the mutants was in the early '90s when I found an **UNCANNY X-MEN**

issue at the convenience store, I became hooked right then and there. That moment, I also decided that I needed to learn how to draw so I could make comics. Oh, to be a kid again. ♥

CLAYTON COWLES – I saw them on television! They were fighting big robots!

MARTIN BIRO – The **X-Men 1992 Arcade Game**—I only played as Dazzler, naturally!

ANNALISE BISSA – The 2000 movie—my dad and sister saw it in theaters, but I was deemed "too young for X-MEN." Now no one can stop me!

TOM BREVOORT – I read **X-MEN #1** by Stan Lee and Jack Kirby in **SON OF ORIGINS OF MARVEL COMICS**. So I started at the start.

CHECKLIST ON SALE JULY 2024

FROM THE ASHES

- ❑ **X-MEN #1** – Krakoa is no more, but Cyclops commands a new mutant strike team—under the oversight of Magneto!
- ❑ **PHOENIX #1** – She is fire and life incarnate! She is Phoenix—and she's at work among the stars!
- ❑ **X-FORCE #1** – Only Forge and his hand-selected unit can repair the fractures in the world! Guest-starring Deadpool!
- ❑ **NYX #1** – It isn't easy being a mutant in the big city! Just ask Kamala Khan, Laura Kinney and Sophie Cuckoo!

BLOOD HUNT

- ❑ **X-MEN: BLOOD HUNT—PSYLOCKE** – Kwannon and Greycrow face bloodsucking creatures of legend in Japan!
- ❑ **X-MEN: BLOOD HUNT—LAURA KINNEY** – Wolverine goes all out to rescue a valued ally from a vampire encampment!
- ❑ **WOLVERINE: BLOOD HUNT #3** – Wolverine and Nightguard enter the vampires' lair—deep underwater!
- ❑ **WOLVERINE: BLOOD HUNT #4** – Will Wolverine emerge as the king of the vampires?

WORLD OF X

- ❑ **DEADPOOL/WOLVERINE: WWII #3** – Who or what is WWII?
- ❑ **HELLVERINE #3** – The hunt for Hellverine continues as the Pentangle makes its move!
- ❑ **X-MEN: HEIR OF APOCALYPSE #3** – Archangel attacks Apocalypse! Argh!
- ❑ **X-MEN: HEIR OF APOCALYPSE #4** – Which mutant will be crowned... the Heir of Apocalypse?
- ❑ **LIFE OF WOLVERINE #1** – Logan's life story in chronological order for the first time!
- ❑ **MS. MARVEL ANNUAL #1** – The Infinity Watch saga continues as Ms. Marvel and Multitude, the holder of the Soul Stone, collide!
- ❑ **WOLVERINE: DEEP CUT #1** – Chris Claremont reveals Wolverine's hidden adventure between **UNCANNY #246** & **#251**!
- ❑ **NAMOR #1** – Marvel's first mutant in a character-defining adventure by Jason Aaron, Paul Davidson and Alex Lins!

LETTERS PAGES! They're making a comeback! And we want to hear from you! Email us at OFFICEX@MARVEL.COM and mark your messages "Okay to Print" for a chance to see them answered in future issues!



PSYCHICS!

WHAT ARE WE LOOKING AT?

CEREBRO PSI-SIGNATURES MATCH! THEY'RE--

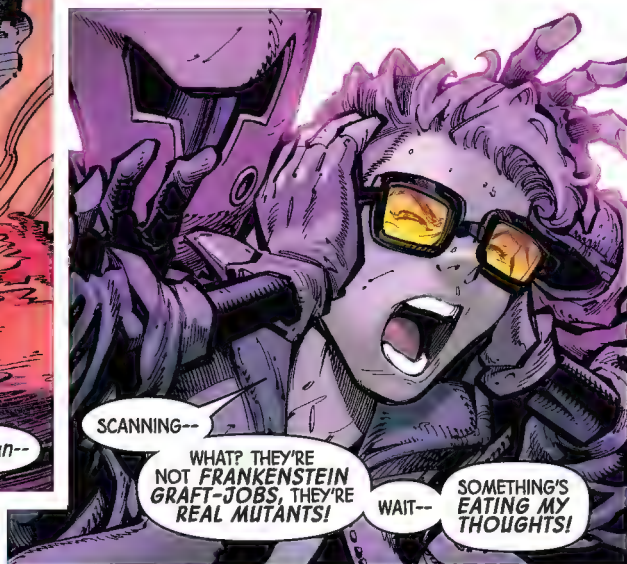
--THEY'RE THE **MUTANTS!** THE ONES WE CAME HERE FOR!



IMPOSSIBLE--

--SIX X-GENES ACTIVATING ALL AT ONCE? IN ADULTS?

--tooslowoldman--



SCANNING--

WHAT? THEY'RE NOT FRANKENSTEIN GRAFT-JOBS, THEY'RE **REAL MUTANTS!**

WAIT--

SOMETHING'S EATING MY THOUGHTS!



WHO ACTIVATES AS AN ADULT?

WE DO, X-MAN.

THE GAME'S CHANGED.



...URGH...

...SO
WHERE ARE
WE...

...ON
SAVING
THEM?

KRK

KRK

KRK



LISTEN TO
ME. YOU KNOW
WHO I AM. YOU
KNOW WHO
WE ARE.

IF YOU
SIX ARE **MUTANTS**,
WE HAVE MORE REASON
TO BE **FRIENDS** THAN
ENEMIES.

WE DON'T
NEED TO
FIGHT.

OH,
I DON'T
KNOW.

I THINK
WE DO.



I DON'T
THINK THEY'RE
LISTENING,
CYCLOPS--



TOO
LATE.



THIS FOURTH SCHOOL CELL WAS A PAPER TIGER, BUT WE LUCKED OUT ON THE GENETIC MATERIAL THEY HAD TO OFFER. LOOK AT THEM, BABY. SIX VIABLES.

3K HASN'T HAD SUCH A STRING OF SUCCESS SINCE WE BEGAN THE GREAT WORK.

HM.

CAN THEY DEFEAT THE X-MEN, MOTHER?



"NO."



"ALREADY THE X-MEN ARE TURNING THE TABLES ON THEM."



"BUT SINCE FOURTH SCHOOL RENEGED ON OUR PAYMENT-- WOLVERINE--I'M INCLINED TO REPOSSESS THE PRODUCTS OF ALL OUR HARD WORK."

"LET'S SEE WHAT
WE CAN MAKE OF
THESE MUTANTS."



THE FACTORY.



...AND FOR WHAT?



"FOR WHAT?"

FOR US, LOGAN. FOR OUR PEOPLE.

SLIM...

...DON'T YOU EVER GET TIRED OF LOSING THE CIVILIZATION GAME?

BECAUSE... BECAUSE AFTER KRAKOA, AFTER THE WAY THE WORLD'S TURNED ON US AGAIN...

...I'M DONE.

I CAN'T DO IT ANYMORE. I CAN'T BUILD FROM THE BEGINNING AGAIN.



YOU CAN'T--

WOLVERINE CAN'T GIVE UP--

I AIN'T GIVING UP.

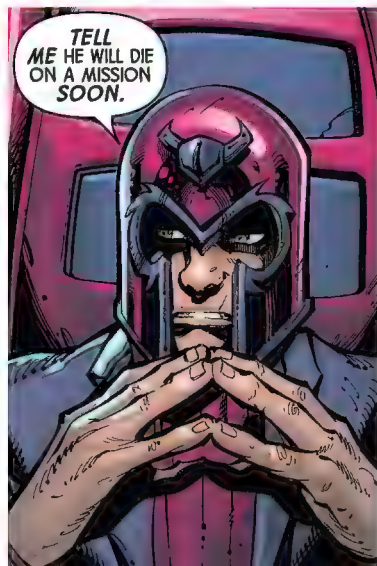
OR MAYBE I AM. MAYBE I'M GIVING UP THE PARTS THAT DON'T WORK.

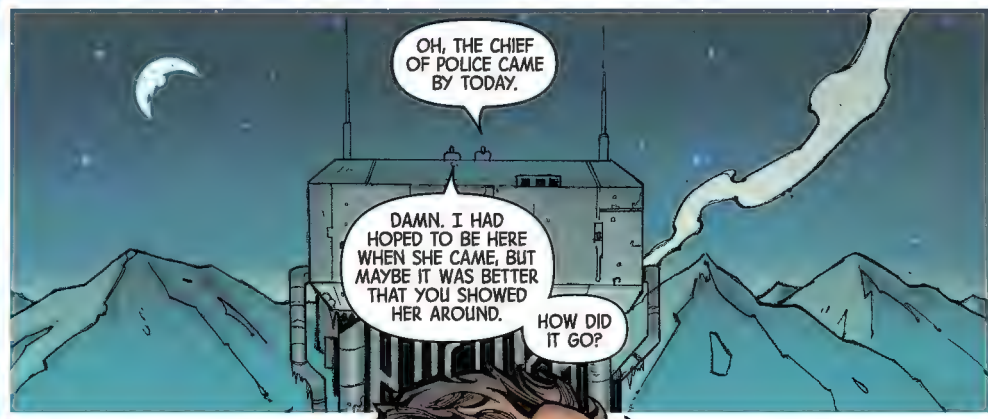


MAYBE I NEVER SHOULD HAVE LEFT THE WOODS.

THAT LIFE, I UNDERSTOOD.

DON'T COME LOOKING FOR ME, SLIM.





OH, THE CHIEF
OF POLICE CAME
BY TODAY.

DAMN. I HAD
HOPED TO BE HERE
WHEN SHE CAME, BUT
MAYBE IT WAS BETTER
THAT YOU SHOWED
HER AROUND.

HOW DID
IT GO?

OH, YOU
KNOW.

I DID
AN EXTRAORDINARY
JOB OF PUTTING HER
AT EASE, AND THEN MAX
WENT AND DID WHAT
HE DOES.

HM.
HOW DID YOU
HANDLE IT?

I DID MY
BEST. ALL TOLD,
I THINK SHE LEFT
MOSTLY FAVORABLY
INCLINED TOWARD
US.



GOOD.



WE'LL **NEED**
HER. WE'RE
VULNERABLE HERE
UNTIL WE NORMALIZE
RELATIONS WITH
THE TOWN.



SPEAKING OF
THE TOWN, I'M READY
TO START STRIPPING THAT
THING FOR PARTS IF YOU CAN
LEND ME CAIN, ILLYANA
AND QUENTIN.

NO.
NOT JUST
YET.



"I WANT TO BE
SURE THEY DON'T
FORGET WHAT
THEY **OWE** US."





X-MEN

"The dream is dead.
So, what **now**?"

That was my question going forward in trying to figure out what an X-Men book would look like after the end of the Krakoa Era. An enormous, powerful chapter of the X-Men had just closed, and while that story was over, the X-Men continued, like they always did. And the answer to that question turned out to be a simple one—the dream may be dead, but the dreamers live on. Where there was once the one dream of Krakoa, its absence has created a vacuum to be filled with a host of others. Cyclops dreams of defiance from his Factory in Alaska, while others take root in New Orleans, Chicago, New York and Hollywood, none of their dreams the same. The future of the species is wide-open—whose dream will define the next step of mutant evolution?

Some mutants have reintegrated back into the human world. X-MEN isn't about those mutants: Ours are the ones who can't, won't, go back. Former mutant terrorists, villains

and assassins, our misfit X-Men have built a home and a base from the ruins of the previous age. Let the world hate and fear the X-Men. If the world has a problem, the world knows where to find them: a home built on the bones of shattered Sentinels, marked with an X.

The dream is dead, and so new dreams rise.

(But among those dreams, like a shark in a shoal, is a nightmare: one called 3K.)

There's trepidation in starting a new volume of X-MEN, especially coming in the wake of something as important to people as Krakoa was. But there's excitement as well, excitement fit to drown the trepidation. Ryan Stegman, JP Mayer and Marte Gracia have been creating extraordinary work in careers where extraordinary is the norm—the sheer physicality and power of Ryan's lines, as described by JP's inking, combined with Marte's signature sugar-shock colors, make this book positively vibrate in your hands. I mean, if you're reading this, you

already know what I'm talking about. We're all working to make the best X-Men book we can, so I hope you'll stick with us and see what's coming down the pike.

I just hope we survive the experience.

—Jed MacKay
Halifax, Nova Scotia



NEXT:

INVASION!

The X-Men fly to the rescue of a mutant in crisis in San Francisco. The problem? Alien invaders seem to have a similar idea. Six X-Men vs. an invading alien fleet? Sounds about right.





KAMIC RIDER MARIKA